

Noemi Iglesias Barrios
CV

Qualifications

MA Tainan National University of the Arts. Ceramics. Taiwán 2019
BA U.P.V. University of the Basque Country Fine Arts. Bilbao 2010

Awards / Grants / Scholarships

2020 *Labjoven-Los Bragales* Emerging Artist Award.
Laboral Art and Industrial Creation Center. Spain
Ceramics Monthly Emerging Artist Award. USA
2018/2016 *Taiwan R.O.C.* scholarship for MA studies. Taiwan
2014 *Erasmus* scholarship for young entrepreneurs. International Ceramics Studio. Hungary
2012 *X Al Norte* scholarship for emerging exhibition projects. Spain
2010 *Leonardo da Vinci* scholarship for professional internships.
Athens Archaeological Museum. Greece
2009 *Erasmus* scholarship Athens School of Fine Arts. Greece
Next Emerging Artist Award. Monthermoso Art Center. Spain
Art Nalón Contemporary Art Contest. First prize. Spain

Short- listing/Selections

2020 *LXI Faenza International Ceramics Award*. Select work - under 35 Category. Italy
Yingge Ceramics Biennale. Selected work. Taiwan
LI Luarca National Arts Award. Selected work. Spain
2019 *El Vendrell Ceramics Biennale*. Finalist. Spain
CERCO International Ceramic Contest. Finalist. Spain
Alcora International Ceramic Contest. Finalist. Spain
2018 *Alcora International Ceramic Contest*. Finalist. Spain

Selected Individual Exhibition

2022 “*Quarantine*” Yingge Ceramics Museum. Taipei
2021 “*Isolation*” Antón Sculpture Museum. Spain
“*Pampa Grass*” Instituto Jovellanos Cultural Center. Spain
2020 “*Off Love*” Laboral Art and Industrial Creation Center. Spain
2019 “*Rebel Heart*” Gallery Espacio Líquido. Spain.
“*Quarantine*” Gallery 201 at the Tainan National University of the Arts. Taiwan
2018 “*Emotional Rescue*” Laboral Art and Industrial Creation Center. Spain
2017 “*... and I thought I was conceptual ...*” Chin Chin Gallery. Taiwan
2016 “*Summer Boyfriend Wanted*” Borrón Gallery. Spain
“*N & N*”. Art Athina Platform Project. Greece
2014 “*Late at Night*” Kapolna Gallery. Hungary
2012 “*Petres*” Guillermina Caicoya Gallery. Spain
2011 “*Follow Him*” Casa de la Cultura de Avilés Art Center. Spain

- 2010 “Meriñán” Montehermoso Cultural Center. Spain
 “Meriñán” Eduardo Úrculo Gallery. Spain 2010

Selected Group Exhibition

- 2020 “Pandemia” MIA Art Collection Virtual Museum. Online
 “Cuartentena” Arte Informado. Online
 “Históricas, locas y enfermas” DKV Art Collection. Online
 “O que deixou a alegria florescer” Sete Gallery. Portugal
 “Próxima Generación” Hotel Las Letras de Madrid. Spain
 2019 “Asia International” Gimhae Clayarch Museum. Korea
 2017 “Inside the white cube” Taipei Museum of Contemporary Art. Taiwan
 “4 Asian Countries” Aichi Prefectural Museum. Japan
 “San Claudio, In memoriam” Oviedo Archeological Museum. Spain
 2013 “Re-Action Pants” Cornwall Autonomous Zone. UK
 “Fumes” The parlour Showroom. UK
 “The sacred rock project” ISBA Besançon. France
 2012 “How I transformed into Aphrodite” Mixalis Kakogiannis Foundation. Greece
 “Thermopolis” E.P.A.S.K.T. Contemporary Art Center with support of the
 Spanish Embassy. Greece
 2010 “To Sxedio Sotiria” Sotiria Hospital Art Venue. Greece
 2009 “Superpop” Kultur Etxea, Archivo Histórico. Spain

Performance

- 2020 “El Oficio de las Flores” JustMad Contemporary Art Fair. Spain
 2019 “Spice up your Life” Asturias Gallery Weekend. Spain
 2014 “N & N - A life swap” Berlin Month of Performance. Germany
 2013 “Auction of Emotions” SouthBank Bristol. UK
 “Jester Project” The Folk House Bristol. UK
 “Explosive Drawing” Fringe Fest Street Events. UK
 “Fumes” Ausform Performance Platform. UK
 2012 “Cascayu” Guillermina Caicoya Gallery. Spain
 “Syntagma Square” Public Space. Greece
 2011 “Simea” Public Space. Greece
 “Ibesta” Public Space. Greece

Working Experience

Self employed Independent Artist from 2018

- 2015 *La Meridiana School of Ceramics.* Assistant workshop. Italy
 2014/2013 *International Ceramics Studio.* Assistant workshop and materials. Hungary
 2011 *Instituto Cervantes.* Cultural activities department. Assistant manager. Greece
 2009/08 *Museo Guggenheim Bilbao.* Tour guide for the Permanente Collection & Temporary Exhibitions. Spain

Artist Talks

2019	“ <i>Quarantine</i> ”	Gimhae Clayarch Museum. Korea
	“ <i>Quarantine</i> ”	Tainan National University of the Arts. Taiwan
2016	“ <i>Heart and Chips</i> ”	Arctic Ceramics Center. Finland
2015	“ <i>Summer Boyfriend Wanted</i> ”	Borrón Gallery. Spain

Visiting Artist

June/2021	Shanghai Academy of Arts and Crafts. China
Sept/2017-Feb/2018	China Academy of Art, Hangzhou. China

Artist in Residence

2021	<i>Taoxichuan Jingdezhen International Studio. China</i>
2020	<i>BilbaoArte Foundation. Spain</i>
2020/19	<i>Vista Alegre Porcelain Factory. International Design Pool Programme. Portugal</i> <i>Gimhae Clayarch Museum. Korea.</i>
2018	<i>Laboral Centro de Arte y Creación Industrial. Spain</i>
2017	<i>Wanqi Ceramics Factory Ltd. Dehua. China</i>
2016	<i>Arctic Ceramics Center. Finland</i>
2015	<i>International Ceramics Studio. Hungary</i>
2008	<i>Central Saint Martins. Byam Shaw. UK</i>

Ceramics Symposia

2021	<i>Ceramics Laboratory Symposia at the Mark Rothko Museum. Latvia</i>
2015	<i>Light Objects Symposia at the ICS Hungary with invited artist</i> <i>Suku Park and Ann Van Hoey.</i>
2014	<i>New Energy Symposia at the ICS Hungary with invited artist</i> <i>Monika Patuszynska and Michael Flynn.</i>

Attended Ceramics Masterclasses/Workshops

2018	<i>Large scale ceramic artworks with Vilma Villaverde.</i> <i>Tainan National University of the Arts. Taiwan</i> <i>Narrative Teapots with Richard Notkin. Tainan National University of the Arts.</i>
Taiwan	
2015	<i>Narrative Illustration on Porcelain with Wendy Kershaw.</i> <i>International Ceramics Studio. Hungary</i> <i>Porcelain A-Z with Ilona Rómule. International Ceramics Studio. Hungary</i>

Conducted Ceramics Workshops

2020	<i>El Oficio de las flores. Marphil Pottery Gym. Spain</i> <i>El Oficio de las flores. Cocomotora Ceramics Studio. Spain</i> <i>Kintsugi. Al Norte Contemporary Art Week. Spain</i>
2019	<i>Tea Ceremony. La Factoría School of Ceramics. Spain</i>

Reviews/Articles /Interviews

- 2020 *Noemi Iglesias, the contemporary global creator*. Spend In Magazine. Autumn Issue. Pages 101-104 [Link](#)
Cerámica Nómada. Oficio y Arte . Issue 151. Cover & Pages: 26-29. [Link](#)
Emerging Artist: Noemi Iglesias Barrios. Ceramics Monthly. Issue May 2020. Page 52. [Link](#)
Darán que hablar. ABC El Cultural. Issue May 2020. [Link](#)
The need of Porcelain in Contemporary Art. Tendencias Marphil. [Link](#)
El oficio de las flores. La Nueva España. Newspaper. Issue February 2020. Page 36 [Link](#)
Espacio Cerámico. AD Spain. Issue November 2020. [Link](#)
- 2019 *Enamorada del amor*. Muelología. Issue November 2019. [Link](#)
Everlasting. Infocerámica. [Link](#)
Everlasting at the Gimhae Clayarch Museum. Tendencias Marphil [Link](#)
- 2018 *Porcelain Factories in Dehua, China*. Tendencias Marphil. [Link](#)
- 2016 *Summer Boyfriend Wanted*. La voz de Asturias. Issue June 2016. [Link](#)
Summer Boyfriend Wanted. La ventana del arte. [Link](#)
- 2012 *Petres*. PAC Plataforma de Arte Contemporáneo. Issue December 2012. [Link](#)
- 2010 *Meriñán*. La Nueva España. Newspaper. Issue September 2010. [Link](#)

Online Features

- Arte Informado. [Link](#)
Bilbao Arte Foundation. [Link](#)
Laboral Art and Industrial Creation Center. [Link](#)
MIA Art Collection. [Link](#)
Artland. [Link](#)
Eutectic Gallery. [Link](#)

Catalogues

- 2019 *International Ceramics*. CICA Alcora Museum. CS-660-2019
- 2018 *Asia International*. Gimhae Clayarch Museum. ISBN 979-11-90401-13-5
International Ceramics. CICA Alcora Museum. CS-500-2018
Asturias Emerging Artists. MAPPA. AS-1142-2018
- 2017 *Apuntes para una psiquiatría destructiva*. Sala de Arte Joven Madrid. ISBN 978-84-451-3623-2
San Claudio, in memoriam 2017. Archaeological Museum Oviedo. ISBN 978-84-697-9640-5
- 2010 *Meriñán*. Pinacoteca Municipal Eduardo úrculo D.L.: As 4360/2010 [Link](#)

Gallery Affiliation

- Espacio Líquido. Since 2018. Spain
La Gran Gallery. Since 2020. Spain

Eutectic Gallery. Since 2020. USA

Works in Collections

MIA Art Collection

Los Bragales Art Collection

Gimhae Clayarch Museum

Arctic Ceramics Center

Private Collectors

Languages

English C1 - Advanced. Certificate by Cambridge Assessment English.

Modern Greek B1 - Certificate by Ellenikoamerikaniki Enosi.

Chinese - HSK 1 Certificate. Pending on exam results.

Spanish - Mother tongue.