







He loves me, he loves me not. Performance. China 2018





"Peony" Porcelain. 20 x 19 x 9 cm. Oxidation 1280 °C. Spain 2020



"Tainan" Porcelain. 17 x 19 x 9 cm. Woodfire 1280 °C. Taiwan 2018



"Quarantine" Porcelain. 24 x 22 x 11 cm. Smokefire 1280 °C. Taiwan 2019

The installation is made of 40 individual and original masks.

Photo of the entire installation and details in the next pages.

















"Isolation". Porcelain and color stein. 200 x 14 x 17 cm. Oxidation 1280 °C. Taiwan 2019





"Rebel Heart" Porcelain and color stein. 30 x 27 x 8 cm. Oxidation 1280 °C. Spain 2019





"Diao Ni" Porcelain and color stein. 28 x 30 x 27 cm. Oxidation 1280 °C. China 2018



"Everlasting" Porcelain and color stein. 22 x 19 x 11 cm. Oxidation 1280 °C. Korea 2019
The installation is made of 8 individual and original cars.





"Everlasting" Display at the Gimhae Clayarch Museum. Korea 2019





“San Claudio” Performance at the San Claudio Ceramics Factory. Spain 2017



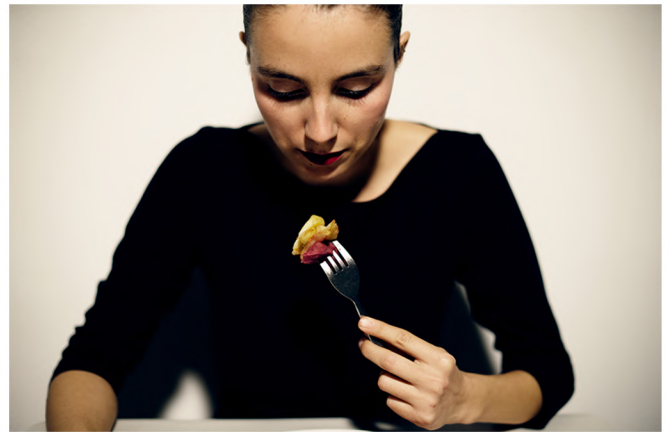


"San Claudio" Display at the Archaeological Museum. Spain 2018





"Heart and Chips" Performance. Bristol, UK 2015





"Summer Boyfriend Wanted" Performance. Bristol, UK 2013





"Summer Boyfriend Wanted" Display at Borron Gallery. Spain 2016





"Summer Boyfriend Wanted" Display at Borron Gallery. Spain 2016



More info about Noemi Iglesias Barrios projects:

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