

Noemi Iglesias - BIO

Noemi Iglesias is a multidisciplinary artist and researcher working with porcelain and long-duration performative formats. Her practice is concerned with the role of visual arts at the intersections of experimental disciplines such as sculpture and digital technologies, using traditional ceramics techniques to generate innovative and provocative concepts within the contemporary art scene. Her work, aesthetically beautiful and attractive, is focused on the production of porcelain and new media installations to report how emotional experiences, such as falling in love, are influenced by consumerist strategies.

Noemi is a natural observer of human behaviour in different contexts and cultures and a clear example of what we call “contemporary nomadism”. Since 2009 the artist has lived and worked in Greece, England, Finland, Italy, Hungary, China, and Korea.

In 2019 she finished her Master's Degree at the Tainan National University of the Arts, where she researched contemporary ceramic practices for 3 years thanks to the Taiwan ROC Scholarship from the Taiwanese government.

Recently, she has been awarded the National Engraving Prize "Maria de Salamanca" from the Museum of Contemporary Spanish Engraving and the Unicaja Foundation Craft Award.

Her work has been exhibited at the “Navigating the Digital Realm” S+T+ARTS exhibition, DG Connect, the iMAL Art Center for Digital Culture and Technologies in Belgium, the Gimhae Clayarch Museum in Korea, the Yingge Ceramics Museum and the MOCA Contemporary Art museum in Taiwan, LABORal Art Center and Industrial Creation and the Espacio Líquido Gallery in Spain.

Currently, Noemi is living and working in Lisbon and Brussels, where she is developing the “Technoceramics” project, a research focussed on the contemporaneities of Cobalt, thanks to a FCT doctoral research grant.

In 2024 she will have her first solo exhibitions at the Thyssen Bornemisza National Museum in Spain and also at the Fine Arts Museum in Asturias.